

Painting Materials

We will be working primarily with acrylic paint this summer, so the materials list will reflect that. That being said, I am open and enthusiastic about what else you will bring to the workshop, so if you have an interest in other materials we can work together to figure out how to incorporate them into our paintings. You can find the materials described here with order numbers from Blick on the materials list, but I tried to include enough information here so that if you get your materials from other places you'll have a better idea what to look for.

Please feel free to reach out with any questions, concerns or excitements that you might have.

Paint

Acrylic paint is a water-based, fast drying paint that is safe to use in your homes. (It is also the paint I use in my personal practice!) This materials list includes colors that will allow us to dive into color theory and mix a wide range of colors. Good quality student grade* paints include Liquitex Basics, Winsor & Newton Galeria Paints, Grumbacher Academy Acrylics and Amsterdam Standard Series Acrylics.

Colors ~ 4oz Tubes

[Alizarin Crimson](#)

[Cadmium Red Medium](#)

[Cadmium Yellow Light](#)

[Cadmium Yellow Medium](#)

[Yellow Ochre](#)

[Cerulean Blue](#)

[Ultramarine Blue](#)

[Viridian Green](#) 2oz tube

[Burnt Umber](#)

[Titanium White](#)

[Mars Black](#)

*Artist versus Student Grade. All acrylic paint is composed of color pigments suspended in an acrylic polymer binder (the "glue" holding together the pigment molecules). Artist grade acrylics have highest and purest pigment content. Student or regular grade acrylics have lower pigment content and added fillers to increase volume and tend to be more affordable.

Some paint colors include "hue" following the color names. Hues mimic the reference color but are not composed by its traditional pigments. They closely match appearance and working properties, but are less expensive.

Brushes / Palette Knife

You will want brushes in a variety of brush sizes and shapes.

I would recommend at least two different sized Filbert Brushes (Narrow, flat bristles that come to a rounded oval point), a Round Brush (Round bristles with a rounded tip), and a Flat Brush. The sets on the materials list will be a good place to start.

You will want a palette knife for both mixing your paint and maybe even for painting directly on to your canvas.

Below are brush set options and a palette knife option. One brush set will do.

[06223-9151](#) Princeton Real Value Brush Set - 9151, White Taklon, Short Handle, Set of 5

[06280-1269](#) Blick Essentials Value Brush Set - Assorted Brushes, Brown Nylon, Set of 12

[06280-1009](#) Blick Essentials Value Brush Set - Utility Brushes, Brown Nylon, Set of 3

[03105-0000](#) Richeson Plastic Painting Knife - 2 3/8", Trowel Offset

Work Surfaces

For surfaces I recommend watercolor paper and stretched canvases. I would get one pad of Watercolor Paper around 12" x 18" and at least 5 canvases. You can get a super value canvas pack of canvases from Blick for around \$12. If you think you might want to work larger, consider getting rolls or sheets of larger paper or a bigger canvas. Consider too that you can always cut watercolor paper down to be smaller.

Additional Acceptable surfaces are: Pre-made Canvases, stretched canvas, mounted canvas, watercolor/printmaking/bristol paper, thick Masonite (hardboard), Thin Masonite (hardboard), Quality plywood or MDF, Acid free art boards.

[10118-1009](#) Strathmore 400 Series Watercolor Paper Pad - 18" x 24", Wire Bound, 12 Sheets

[10173-1006](#) Canson XL Watercolor Pad - 12" x 18", Euro Fold, 30 Sheets

[07526-1216](#) Blick Super Value Canvas Pack - 12" x 16", Pkg of 6

[07526-1620](#) Blick Super Value Canvas Pack - 16" x 20", Pkg of 5

Must-Have Basics

[-Artist Tape](#)

-Sketch Pad (artist choice- for initial drawings, testing paint colors and mixes, and collecting ideas)

-Pencil

-Eraser

-Paint (see above list)

-[Palette](#) (I have included a palette on your materials list that I really like, but you could also use paper plates, dinner plates, plastic to-go containers. If you choose this option make sure that you have saran wrap so that at the end of the day you can seal up your paint and keep it wet for the next use.)

-Paper Towels or Rags to wipe your brushes

-At least one glass jar or plastic container to hold water for rinsing brushes

- Painting Clothes! Either a painting smock or apron or an outfit you can get good and messy.
- A flat, smooth support that is larger than your watercolor paper (this can be wood or cardboard or a drawing board—you will tape the watercolor paper to the board to keep it flat)
- Soap for cleaning your brushes. This can be special brush-care soap or really any kind of gentle cleanser.

Optional Materials

- Additional Paint Colors
- [Acrylic Glazing Medium](#) (Acrylic paint can be modified by adding acrylic mediums. Glazing medium can make your paint more transparent and help with blending)
- Sponges
- Watercolors